

At First Sight/InSight Application Form
June 17-21, 2024

I am applying for InSight (*beginning readers, basic counting is solid, still in 1st position*)
 Intermediate (*can count combination rhythms, hold a part alone, knows at least 3rd position*)
 Advanced (*complex rhythms, can lead a part, 5th position and above*)
 Pre-college track (*limited to a single quartet, must be available from Sunday through Thursday*)
 Collegiate teaching assistants (*college music majors/minors, interested in teaching experience*)

PERSONAL INFORMATION

Name _____ Birthdate _____ Gender _____
Address _____ City _____ State _____ Zip _____
Home Phone (____) _____ Cell Phone (____) _____ Email _____
Parent or Guardian's name _____ Religious Preference _____

MUSICAL INFORMATION

Primary instrument: Violin Viola Cello Bass Secondary instrument? _____
Years of study on your primary instrument? 1-2 years 3-4 years 5-6 years 7-9 years 10+ years

Who is your current teacher? _____
Contact info for your current teacher (required) Email _____ Phone (____) _____

Are you working in a method book? Suzuki All for Strings Essential Elements String Builder
 I'm no longer using method books. If you are working in a method book, which level? _____
What is your current working piece? (title and composer, please) _____
Do you study scales and/or etudes? yes no
Your most recently performed piece? (title and composer, please) _____

We do a lot of sight-reading at AFS. What's your current level of comfort of sight-reading? (Circle one below)
REALLY uncomfortable 1 2 3 4 5 6 7 8 9 10 *Throw me anything--I can read it!*

Do you play in a youth orchestra? Yes No I used to. If you do (or have in the past), how many years? _____
Are you (or have you been) a section leader in your orchestra? Yes No We rotate leadership seats.
What's the hardest piece you have played in your orchestra? (title, composer) _____

AFS is primarily about chamber music (for small ensembles, like quartets):

Are you in a chamber group now? Yes No I was in the past.
If yes, how many years and who are your coaches? _____
Most recent piece studied in your chamber group? (title, composer) _____

FINAL STEPS

OutLook Scholarship: For more information, see the AFS OutLook page on the website
To qualify, the OutLook application, complete with letters of recommendation, must be in our hands before March 31, 2024
 Yes, my OutLook application is included in this packet. Yes, my OutLook application is mailed separately.
 No, I am choosing not to apply. I have questions; expect an email from me.

Essay: Submit an essay telling us a little about yourself. Include such things as hobbies, pets, awards or achievements, musical accomplishments, what you like to do in school, or about your church or family. (*Handwritten is preferred*)
 I am including my essay with this application. I am e-mailing my essay to ellen@creativetenacity.com

Application fee (\$50) is due with this application. *If accepted, your application fee will be applied to total tuition cost.*
 I am including a check with this application I am paying via credit card/PayPal (link on AFS website)

Applications, complete with 1) essay, 2) OutLook forms (if submitting) and 3) application fee, received before March 31 will be considered as they arrive. We'll let you know by May 1 whether you have been accepted.
Applications arriving after March 31 will be placed on a waiting list.

Mail all materials to: AT FIRST SIGHT, P.O. Box 498 Collegedale, TN, 37315